

# Savvas Paritsis - Editor

570 Westminster Road, Apt. B14 - Brooklyn - NY - 11230  
(718) 693-2456 • (917) 251-6467 • savvasparitsis@yahoo.com

## Special skills

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- Certified in AVID DS Nitris (Avid HD editing & finishing system).
- Certified in Final Cut Pro - own HD system, specialized in film and video finishes.
- Proficient in all major software (including Photoshop, AfterEffects, Motion, Combustion, DVD Studio Pro).
- Full post-production support, including sound design & mix supervision, titles, color correction, negative cut and delivery on film or broadcast-quality tape.
- Full technical support, advise and troubleshooting on Mac systems.
- Specially designed software for cleaning up Final Cut Pro EDLs for negative matchback.
- Full post-production support for all budgets.
- Fluent in English, German, Greek (and some French)

## Selected editing credits

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"Unholy" ..... (dir. Daryl Goldberg) ..... \*current – Editor/Post Supervisor  
"Slippery Slope" ..... (dir. Sarah Schenck) ..... \*current - Co-Editor/Post Supervisor  
"The Thing Itself" ..... (dir. Mallie Boman) ..... \*current - Assoc. Editor/Post Supervisor  
"Elmo Music Video" (Sesame Street) ..... (dir. Eva Saks) ..... PBS 2005  
"Sesame Street Letters of the day" ..... (dir. Eva Saks) ..... PBS 2004  
"Kenneth Cole Ad" ..... (dir. Justin Francis) ..... Nationwide Broadcast  
"Riverside" ..... (dir. Charles Wachter) ..... Hamptons Festival - Student Award  
"Target Audience" ..... (dir. David Kittredge) ..... Showtime / Berlin Film Festival  
"The Living Silence" ..... (dir. Tanya Steele) ..... DGA Award  
"Mr. Plimpton" ..... (dir. Savvas Paritsis) ..... Canal Plus  
"Fang" ..... (dir. Susan Vogel) ..... Margaret Mead Doc Festival  
"Broken Ocean" ..... (dir. Charles Wachter) ..... First Run Festival  
"Beirut - Ancient City for the Future" ..... (dir. Savvas Paritsis) ..... CNN / Arab Satellite

## Selected post-production technical support credits

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"Assisted Living" ..... (dir. Elliot Greenebaum) .... (Winner: Slamdance/Woodstock/Gen Art)  
"My Blind Brother" ..... (dir. Sophie Goodhart) ..... (Cannes Film Festival)  
"Blue Fire" ..... (dir. Chia-Hui Gao) ..... (New York Asian-American Film Festival)

## Additional experience

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"Resident Evil" (w. Milla Jovovich) ..... (dir. Paul Anderson) ..... Special Effects Planning/Crew  
"Rain" ..... (dir. Kathryn Lindberg) ..... 2nd Asst. Editor (Editor: Carol Dysinger)  
"AMAN" (Greek TV Variety Show) ..... (dir. Antonis Kanakis) ..... Producer  
"COMFUSIO" (Greek live TV Show) ..... (dir. Michael Leanis) ..... Assistant Producer

## Education / Training

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**Degrees:**

- MFA, Film (Editing) ..... 2002 - Tisch SOA, New York University, USA
- MA, Journalism ..... 1987 - The City University, London, UK
- Architecture ..... 1981 - University of Arts, Berlin, Germany

**Training:**

- Final Cut Pro ..... Future Media Concepts, New York
- AVID DS Nitris HD ..... Future Media Concepts, New York
- Photography ..... University of Arts, Berlin
- Betacam SP ..... National Film & Television School, London
- AVID ..... National Film & Television School, London

## References

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Sarah Schenck ..... Director - "Slippery Slope"  
Daryl Goldberg ..... Director - "Unholy"  
John Tintori ..... Editor - "Eight Men Out", "Dogfight"  
Carol Dysinger ..... Editor - "Rain", "Santitos"  
Eva Saks ..... Director - "Date", "Confection", "Colorforms", "Family Values"